

11. Seventy-Six Trombones

PICCOLO
tr **22**

27 *brass* **ALTO**

34 **3** **7** **15**

63

69 **PICCOLO** **3**

76

82

89 **7** *trm trm trm*

100 **6**
to alto

11. Seventy-Six Trombones - WW1 - 2

111 ALTO

116 tr

121 6 6 FLUTE 3

138 PICCOLO 3 3 3 3 3 3

143 4 3 3 3

151

157 15 ALTO mf

176

182

189 3

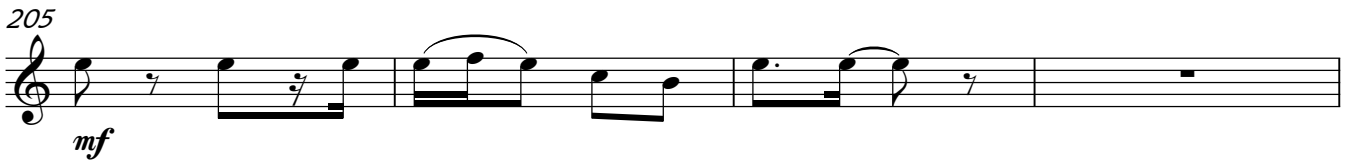
193

197 tr b tr 4

Detailed description: This page of a musical score is for the 11. Seventy-Six Trombones section of the WW1 march. It contains ten staves of music. The first staff (111) is for Alto, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff (116) continues the Alto part with trills. The third staff (121) is for Flute, featuring six-measure rests, a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The fourth staff (138) is for Piccolo, with eighth-note triplets. The fifth staff (143) continues the Piccolo part with a four-measure rest and triplets. The sixth staff (151) continues the Piccolo part. The seventh staff (157) is for Alto, starting with a 15-measure rest, a treble clef, key signature of one flat (Bb), and a 6/8 time signature. The eighth staff (176) continues the Alto part. The ninth staff (182) continues the Alto part. The tenth staff (189) continues the Alto part with a triplet. The eleventh staff (193) continues the Alto part. The twelfth staff (197) continues the Alto part with trills and ends with a four-measure rest in 2/4 time.

11. Seventy-Six Trombones - WW1 - 3

205
mf



209



213



218

FLUTE

3



225

3



233

tr

#

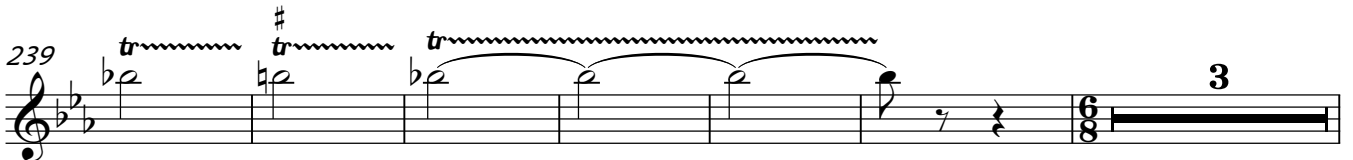


239

tr

#

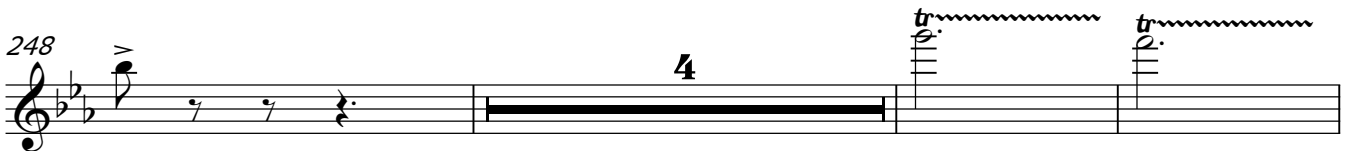
3



248

4

tr

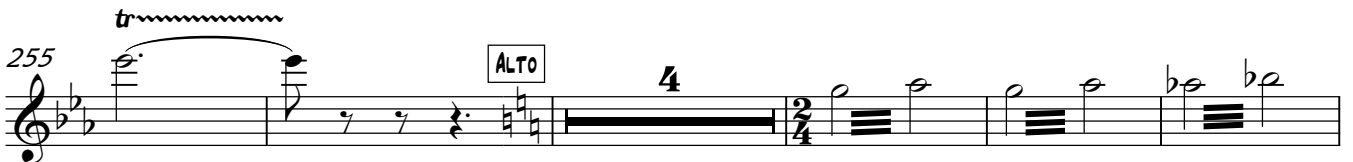


255

ALTO

4

2/4



264

3

3

3

3

